

Community Focus Statement C: Preserve the historic treasures within the community for future generations.

Action Statement C.3: Partner with local schools to sponsor student art contests for historic monument and trail wayfinding signage.

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Benchmark: Sponsor youth art contests at local schools using the winning designs to create historical monuments and trail wayfinding signage within three years.

Champion: Volunteer group or person or can be identified by the community

Estimated Cost: \$10,000 per monument, >\$1,000 per sign



Example of public art by youth that captures the essence of a neighborhood. Photo source: Anonymous

Youth and local schools can be engaged in developing historic monuments and trail wayfinding signage through a youth art contest. By partnering with local youth artists, Phelan Piñon Hills can incorporate historic monument and trail wayfinding signage designs consistent with community character and identity. Artists can connect the many strands of history and tradition in the community, and youth in particular can offer fresh ideas and share creativity. Youth are essential contributors to the community’s well-being, and Phelan Piñon Hills can show pride in the talents of local youth by turning an artistic vision into reality. In turn, the community benefits through education about and preservation of historic treasures in Phelan Piñon Hills for generations to come.

After historic resources are identified in Phelan Piñon Hills (refer to Action Statement C.1), a contest can be developed at the local schools. A student art contest could serve as an educational tool for local youth by teaching students about local historic resources. Teachers can connect these lessons to regional or state history. This type of contest teaches the importance of civic engagement and shows that participating in community matters can result in tangible results. Involving youth in the process of historic preservation will result in youth having an increased stake in the future of Phelan Piñon Hills and will assist in developing the next generation of actively engaged community citizens.

[Case Study: Pitt County Youth Public Arts Project](#)

Action	Action Leader	Timeline	Resources
1. After the community inventory of historic resources takes place (see Action Statement C.1), identify the kind of historical monuments/signs to be built.	Historic Preservation Committee	Month 1	San Bernardino County Regional Parks http://cms.sbcounty.gov/parks/Home.aspx California State Parks Office of Historic Preservation http://ohp.parks.ca.gov/
2. Develop a committee to create design contest rules and regulations.	Youth art contest committee	Month 2	Grant Funding:
3. Market and publicize the contest at schools through school district, principals and teachers	Youth art contest committee	Months 3 – 4	National Trust Preservation Funds https://savingplaces.org/grants#.WQNqoPnyupo
4. Encourage participation by connecting to local history. Give several weeks' notice before the contest deadline.	Youth art contest committee	Months 3 – 4	Johanna Favrot Fund for Historic Preservation http://forum.savingplaces.org/build/funding/grant-seekers/specialprograms/favrot-fund
5. Use a group of unbiased judges to select a winner or winners for different age groups.	Youth art contest committee	Month 5	National Endowment for the Arts https://www.arts.gov/
6. Identify grant funding or donors to fund the construction of the winning designs.	Youth art contest committee	Months 6 – 12	National Endowment for the Humanities https://www.neh.gov/
7. Provide winning designs to a landscape architect to further refine and develop concepts.	Youth art contest committee, landscape architect	Months 6 – 12	
8. Construct monuments/wayfinding for the benefit of the community and hold community event to unveil.	Youth art contest committee, contractor, schools	Months 6 – 12	